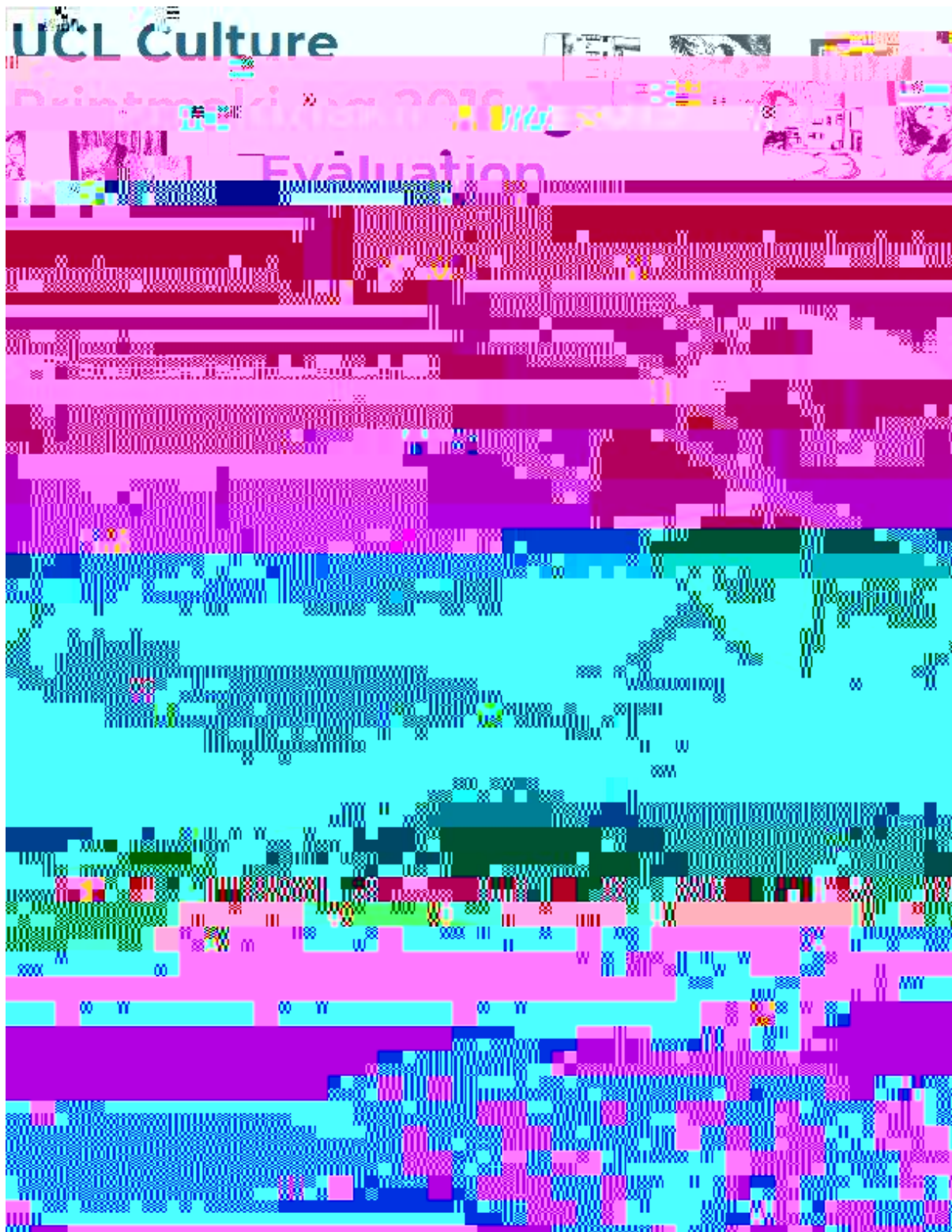


THE
PRINTMAKING
PROJEC

standing and could be shown in a professional gallery. Students

A snapshot from 2018/9



In depth feedback from Schools

Stoke Newington School Hackney

Stoke Newington School have participated since the beginning of the project, this is what the Head of Art has to say:

Our established now for several years. Many of our students from Stoke Newington School meet the Widening Participation criteria, many are on Free School Meals and this has enabled them to gain access to higher education in the Creative subjects. It encourages those thinking of studying art at university to seriously consider applying to UCL after a Foundation course. 60% of our A level students go on to study a creative subject at university.

On our last visit to the Slade school of Art we met 2 students from our school who were in their final degree years. It has such a powerful impact on our students to experience past students in such an awe inspiring creative environment and it helps our students believe what they are capable of achieving in their futures. This year we have already had a workshop. The first workshop began by students taking inspiration from prints in the collection at the UCL Museum, and later students engagement with the Slade School through a printmaking workshop back at our school. Our students were highly productive, and began working enthusiastically with pencils in the previous Slade students work.

The rationale behind the workshop is through introducing the students to a new medium, where they will develop new skills and expanded their creativity. The workshop then develops ideas through practical making as well as discussion.

The reciprocal visit from the Slade to SNS was eagerly awaited. Our students had prepared etching plates were based on elements of their own work, personalising and connecting their existing personal development to the workshop. Current students from the Slade arrived on site, Taylor [alumnus] and Grace undergraduate students and reviewed the students work with them. They inducted the students in the core skills, especially inking up and then preparing the plate to go through the etching press. The students adapted quickly and were soon proofing their etchings with a first print. They were having to make decisions about how much ink to take off their plates, would they leave more to give tone, shading or atmosphere to the marks scratched into the printing plates.

In the afternoon students added colour to their prints and were prolific and created a huge array of experiments. With expert guidance from Taylor and Grace and supportive feedback from their class teachers the students worked extremely hard, not just producing a large number of prints and a great deal of experimentation, but very high quality outcomes. The diversity and range of

KelmscotSchool

Schools and colleges return year on year. Some have been coming since the project started. The and is used as part of their course work. Two institutions have brought etching presses because of their for printmaking postproject and two others are putting their existing presses to better use. Kelmscott School has integrated the project into their year 11 curriculum. It also has a display of work from the project in the school.

Reflection

The UCL East Museums and Schools programme continues to meet its aim of raising awareness of UCL in east London by providing knowledge and appreciation of the opportunities available to young people; the strong and enduring relationships built with the schools and colleges joining the Printmaking Project cement this understanding of what UCL can offer, particularly the Slade School of Fine Art, to their students. Having benefitted and enjoyed the project the young people, from a