After these long dreamlike evenings we would then catch a ride on the skytrain back to
Ekkamai where we were staying. The skytrain was our main mode of transport. A huge train
line that moved through the city skyline, towering above the streets below. This gave way to
my first painting 'Night Tube'. I was struck by these crowds of people being moved around
the city. So many people packed into each carriage but all sat on their mobile phones not
interacting with each other. I wanted to make a painting that was of a crowd but each
person was isolated and lit up individually like a Caravaggio painting. Bangkok's stark
difference in energy between light and dark, old and new was something that would be a
main source of inspiration for me over the rest of the residency. I was so intrigued in how
Bangkok's new technologies, architecture and generations collided with it's historical
buildings, culture and traditions.