

Turning the Left Cheek

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This article explores the fact that

“head and body” group (65% to the left) is significant at the 0.001 level.

of the first hypothesis and cannot convincingly be accounted for by any of the others.

Perhaps the explanation in fact lies within the conventions of painting itself. Artists communicate more than mere

Certainly one does not have to look far for anecdotal evidence that people have strong feelings about which side of their own face they would wish to put on show. The Royal Mint has recently revealed that when coin designs were first

character and status and to do so they resort in part to arbitrary

objected to those which showed the right side of his face