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# Natural history museums as provocateurs for dialogue and debate

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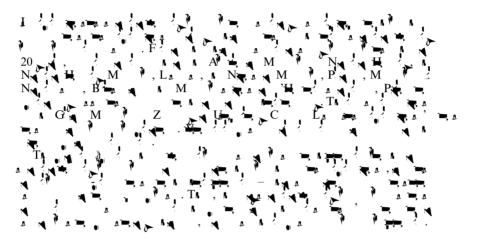
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### Natural history museums as provocateurs for dialogue and debate

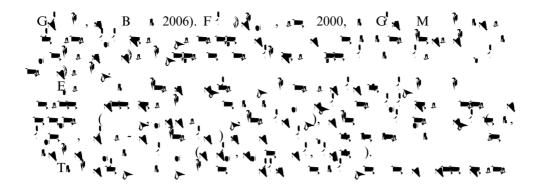
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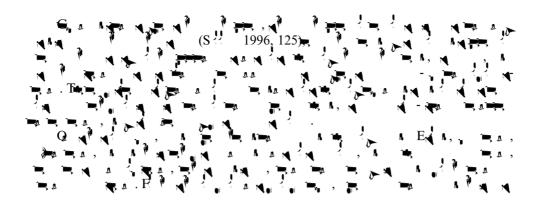
 $^{\rm a}$  UCL Museums and Public Engagement, University College London, Gower Street, London WC1E 6BT, UK;  $^{\rm b}$ Centre for Digital Humanities, University College London, Gower Street, London WC1E 6BT, UK

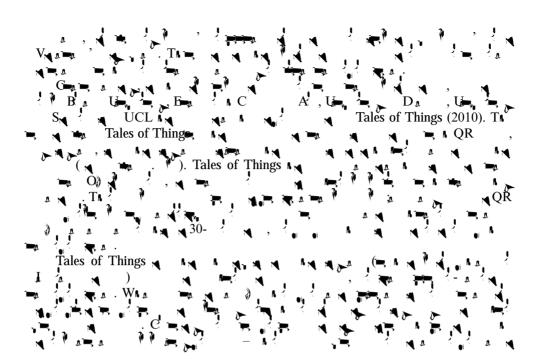
(Received 16 March 2012; final version received 4 September 2012)

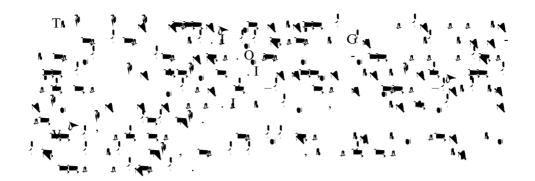


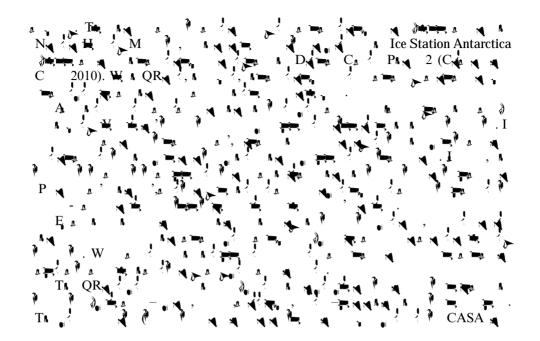


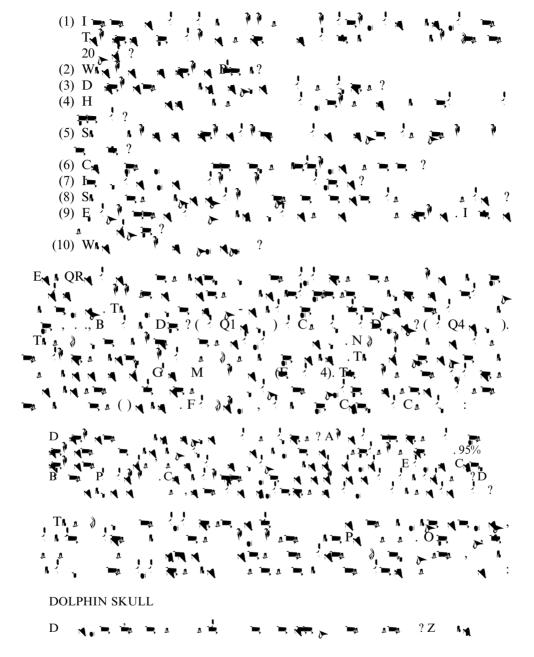




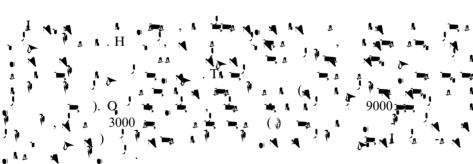












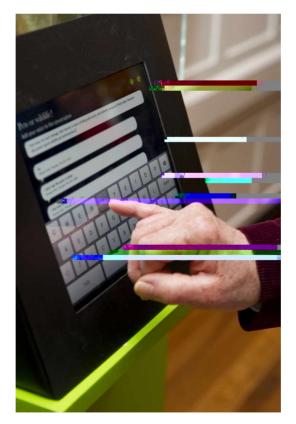
What worked well

Outcome: visitors engaging with issues

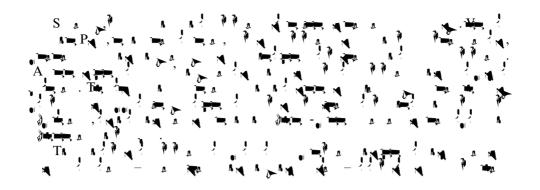




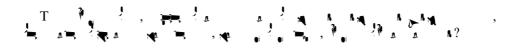
Outcome: visitors engaging with the museum and its specimens, off-topic 33, 2 a - 7



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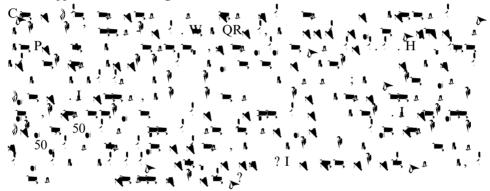


Report to the second se





Is it impossible to remove biases? What happens when we disagree?



How do we interpret the data?



The future

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