



Tuesday 7th March 2023

5.30pm-6.30pm

**The Haldane Room
North Cloisters, Wilkins Building, Main Campus**

Baroque spaces

**Johann Sebastian Bach (1685-1750) Siciliano from Flute Sonata in E flat major, BWV 1031
(piano transcription by Wilhelm Kempff)**

Kirill Volynski – piano

**Johann Sebastian Bach Prelude and Fugue in F major
from *The Well Tempered Clavier*, Book 2, BWV 880**

Yi Mu – piano

Johann Sebastian Bach Largo from Violin Sonata No.3 in C major, BWV 1005 (1720)

Marcus Min – violin

**Johann Sebastian Bach ‘Vergnügte Ruh, beliebte Seelenlust’
from cantata BWV 170 (1726)**

**Henry Purcell (1659-1695) ‘Music for a While’
from incidental music for *Oedipus*, Z 583 (1692)**

**George Frederick Handel (1685-1759) ‘Dolci chiodi, amate spine’
from *La resurrezione*, HWV 47 (1708)**

Rebecca Kilby-Smith – soprano Zeynep Smith – mezzo-soprano Roger Beeson – piano

**Johann Sebastian Bach Prelude in E flat minor and Fugue in D sharp minor
from *The Well Tempered Clavier*, Book 1, BWV 853**

Peter Ng – piano

**Georg Philipp Telemann (1681-1767) Sonata for three treble recorders without bass
No.3 in D minor**

i. Preludio: Largo ii. Aria 1 iii. Aria 2 iv. Aria 3: Vivace poco v. Aria 4: Presto
Clare Shanks – recorder Liz Valentine