



Tuesday 7 February 2023, 5:30 6:30pm

**The Haldane Room
North Cloisters, Wilkins Building, Main Campus**

Berceuse, Bach, Concerto for Baermann and more

J.S. Bach (1685 1750) *Herzlich tut mich verlangen*, BWV 727 (1708 17)
Johannes Brahms (1833 97) *Herzlich tut mich verlangen*, Op.122/10 (1896)
Sergei Chebankov (piano)

Clara Schumann (1819 96) *Volkslied*, WoO 16 (1840 Christmas)
J.S. Bach (1685 1750) *Ach, schlaefrige Seele, wie?*, BWV 115/2 (1724)
Helen Hughson (alto) and Yvonne Cheng (piano)

Gabriel Fauré (1845 1924) *Dolly Suite* for four hands, Op.56 (1892 94)
I. *Berceuse* VI. *Pas Espagnol*
Sarah Zheng and Yvonne Cheng (piano)

Gabriel Fauré (1845 1924) *Berceuse* for violin and piano, Op.16 (1878 79)
Jin Xuan (violin) and Peter Ng (piano)

Jonathan Galton *Waves and Canzonetta* (new composition)
Sergei Rachmaninoff (1873 1943) *Morceaux de fantaisie*, Op.3 No. 4 *Polichinelle* (1892)
Jonathan Galton (piano)

Carl Maria von Weber (1786 1826) *Clarinet Concerto No.1*, Op.73 (1811)
I. *Allegro*
Julia Foellmer (clarinet) and Yvonne Cheng (piano)

Entry is free and open to the general public as well as those working and studying at UCL & associated institutions. **bership please visit:**

www.ucl.ac.uk/chamber-music