



**Wednesday 17<sup>th</sup> May 2023  
5.30pm-6.30pm**

**The Haldane Room  
North Cloisters, Wilkins Building, Main Campus**

**'Fit for a King'**

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**Johann Jakob Froberger, 1616-1667 Lament on the death of the Emperor Ferdinand III  
(1657)  
Anon. 16th century The King's Morisco**

*Roger Beeson - Harpsichord*

**Claudio Monteverdi, 1567-1643 'Pur ti miro' from L'incoronazione di Poppea, 1643**

*Roger Beeson - Harpsichord Rebecca Kilby Smith - soprano, Zeynep Smith – alto*

**Ludwig van Beethoven (1770-1827) Piano Sonata No. 8 in C minor, Op. 13 (Pathetique),  
first movement.**

*Yi Mu - Piano*

**Frederick Chopin (1810-1849) Ballade no 1 Op 23 (1835)**

*Gieun Cho - Piano*

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**Entry is free** and open to members of UCL & associated institutions as well as UCL staff and students.

Recordings and photography are permitted, but **only** with prior permission from the performers. Please refrain from using mobile phones for photography or recording.

For full details

, and to apply for membership please visit:

[www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)