Louise Fawler, MDLA lide Keyther, Regal	Holloway, University of London: Henrietta Ali Ahmed, Royal Holloway 15:30 BREAK BREAK BREAK BREAK Current public engagement is in danger of becoming a tick boxing exercise where archaeological projects claim they are repeople from the Middle East and North Africa with their heritage while in reality communities are actively engaged constant unrecognised problem is that the perception of both heritage and reconnection for these communities is unique, local, and people needs oriented in contrast to the brushed scientific definitions in the academic heritage discourse. 16:10 Laura Hampden, Museum Detox; Laura Black Women in the Archaeological *I'm looking for books or papers on representations of Black women in the archaeological record*. This was a recent query	atty. The d more sent to a poks or
So you think you are reconnecting local communities with their heritage While It should be disconnected?	16:00 Heba Abd El Gawad, Durham University "So you think you are reconnecting local communities with their people from the Middle East and North Africa with their heritage while in reality communities are actively engaged constant unrecognised problem is that the perception of both heritage and reconnection for these communities is unique, local, and people needs oriented in contrast to the brushed scientific definitions in the academic heritage discourse. 16:10 Laura Hampden, Museum Detox: Laura Black Women in the Archaeological "I'm looking for books or papers on representations of Black women in the archaeological record". This was a recent query	atty. The d more sent to a poks or
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Angeles alternative ways of knowing within archaeology alternative ways of knowing within archaeology were the telling the same old narratives in protein to recognize marginalized identities in the past, we must first start by questioned and were instructioned and were instructions. In order to recognize marginalized identities in the past, we must first start by questioning how the experiences of certain groups are delegitimized in modernity, especially by our institutions, and how this contributes to a lack of diversity within archaeological programs. Specifically, we must consider how our system sdiscourage diversity by requiring certain coursework that is irrelevant, if not culturally insensitive, to certain students, andmust reexamine how our classroom environments contribute to the erasure of certain voices. This paper examines Hawaiian culture-based programs and wahanga in New Zealand to understand how integrating alternative ways of knowing holds for archaeology, I use a case study inspired by Native Feminist theories have acknowledging Hawaiian worldviews leads to the realization of non-binary, non-monogamous, and non-heterosexual identities in the Hawaiian past. 16:40 Miller Power, Durham University Theorising Queers in the Roman World World Theorising Queers in the Roman World World Panel Discussion 2 Feen within the LGBTQ+ community it is assumed that being queer is a fairly new phenomenon, especially queer genders. This paper will explore queer identities in the Roman world, and reception of the Roman world that erases them. Panel Discussion 2 Feen within the LGBTQ+ community it is assumed that being queer is a fairly new phenomenon, especially queer genders. This paper will explore queer identities in the Roman world, and reception of the Roman world that erases them. Panel Discussion 2 Feen within the LGBTQ+ community it is assumed that being queer is a fairly new phenomenon, especially queer genders. This paper will explore queer identities in the Roman world, and reception of the	archaeological record here in the UK, in the US and in the Caribbean. While archaeological data and theory can be employed investigate the experience of Black women in the past, the lack of diversity within the profession severely limits our understand interpretation of this experience. It argues that if we are to move beyond a monotonous historical or archaeological nations.	arrative
World will explore queer identities in the Roman world, and reception of the Roman world that erases them. 16:40 Heba Abd El Gawad, Durham University; Laura Hampden, Museum Detox; Laura Hampden, Historic England, Museum Detox, ClfA Equality and Diversity Group; D. Kalani Heinz, University of California, Los Angeles; Miller Power, Durham University	Angeles alternative ways of knowing within archaeology surplements and it impacts the think. When we do not expose ourselves to people whose norms are different from our own, our internal biases go unque we risk retelling the same old narratives. In order to recognize marginalized identities in the past, we must first start by que how the experiences of certain groups are delegitimized in modernity, especially by our institutions, and how this contribute lack of diversity within archaeological programs. Specifically, we must consider how our systems discourage diversity by require certain coursework that is irrelevant, if not culturally insensitive, to certain students, and must reexamine how our classroom environments contribute to the erasure of certain voices. This paper examines Hawaiian culture-based programs and wanted to understand how integrating the ideologies of non-dominant cultures into education has been accomplished modernity and to synthesize a list of ways our own universities can be modified to make it more friendly to diverse perspendently in the past, we must first start by quetient to recognize marginalized identities in the past, we must first start by quetient to expend to modernity, especially by our institutions, and how this contribute to the experiences of certain groups are delegitimized in modernity, especially by our institutions, and how this contribute to the experiences of certain groups are delegitimized in modernity, especially by our institutions, and how this contribute to the experiences of certain groups are delegitimized in modernity, especially by our institutions, and how this contribute to the experiences of certain groups are delegitimized in modernity, especially by our institutions, and how this contribute to the experiences of certain groups are delegitimized in modernity, especially by our institutions, and how this contribute to the experiences of certain groups are delegitimized in modernity, especially by our institutions, and how this contribute to the experien	e way we stioned and estioning tes to a quiring manga in eed in ctives.
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17:20 END END END	Laura Hampden, Museum Detox; Laura Hampden, Historic England, Museum Detox, CIfA Equality and Diversity Group; D. Kalani Heinz, University of California, Los Angeles;	
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