



UCL Academic Manual 2016-17

Chapter 8: Derogations and Variations

The Slade School of Fine Art

Bachelor in Fine Art (BFA) Derogations 2016/17

The following regulations apply to students enrolled on Bachelor of Fine Art (BFA) programmes at UCL **in addition to** the main taught programme regulations detailed in the UCL Academic Manual and in particular in Chapter 1: Admissions, Registration and Student Conduct and Chapter 4: Assessment Framework for Taught Programmes.

Length of programme and programme components

1. The programme normally extends over three consecutive sessions and must be continuously followed unless special exemption is obtained.
2. The programme consists of the following components:
 - Studio Work
 - Critical Studies

Weighting

3. Weighting of the Course components is as follows:

Studio Work	Year 3	100%
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Critical Studies is marked Pass/Fail and subsumed into the final mark for Studio Work (see criteria below).

Progression

4. In order to progress from the first to the second year and the second to the third year, students must have achieved a satisfactory level in both the end of year Studio assessment and the Critical Studies. Satisfactory level means satisfactory attendance and an overall pass in coursework assignments and in each assessed component.

Referral and Reassessment

5. Standard UCL regulations re referral and reassessment will apply.
6. Any student who fails the Critical Studies Assessment in years 1, 2 or 3 will be expected to make a further presentation in the first week of the summer term (week 24).

Final Examination

7. Class Boundaries: Literal Grade Equivalent

First	70 and above	A
2.1	60-69	B
2.2	50-59	C
3	40-49	D
Fail	39 and below	F

Final Examination and Procedure:

8. Students in the final year of the course make a presentation of studio work (normally an exhibition or screening). Students are given adequate time (normally four days) to complete their presentation; the Internal Assessments, including Subject Marking and Internal Moderation, take place during the following week. Internal vivas may be requested by the Moderating team where further clarification is required. External Examiners view the Degree Presentations. Marks from the Internal Board are passed to the External Examiners that day.

Internal Board Membership:

- i. Slade Director (Chair), Director of Undergraduate Studies, Head of Subject Areas including History and Theory of Art; Slade Academic Manager (Secretary) and Slade Courses and Students Officer (Meeting Facilitator).

Terms of reference:

- ii. To agree internal marks for the Final Degree Presentations;
- iii. To make recommendations to the External Examiners and the Final Examination Board.

Procedure:

- iv. The Board receives copies of academic profiles (grades from Years 1 and 2)
- v. The first duty of the Board is to agree the marks for the Degree Presentations;
- vi. The full academic profile of a student whose weighted average mark falls 1.49% or less below a class boundary will be considered by the Board;
- vii. The internal marks and recommendations for Honours are passed to the External Examiners the following day;
- viii. The External Examiners view the exhibitions and may meet with students.

Final Board of Examiners:

- ix. The Board consists of all members of the Internal Board; all External Examiners and the College Observer.

Terms of reference:

- x. To discuss the recommended third year Internal Marks and the External